

Daniel Sonabend is a composer and music producer based in London. With his individual blend of traditional instruments and modern sound design, Daniel is one of the leading names of a new generation of composers, with works spanning across film, TV, documentaries, branded content and installation art.

Daniel's recent work includes music editing the BBC Two series *House of Maxwell* and Amazon Prime feature film *Sir Alex Ferguson: Never Give In*, as well as contributing musical sound design to the Marvel Studios' Disney+ series *Loki*. His scores also include the award winning documentary feature film *Piano to Zanskar* (which he scored alongside Werner Herzog's composer Ernst Reijseger), the short film *Rachel* (directed by BAFTA winning director Caroline Bartleet). In recent years Daniel has also worked with composer Natalie Holt on films such as *Journey's End* (Based on the R. C. Sherriff play), *Infidel* (starring Jim Caviezel), *Gun No. 6* (2019 BAFTA winner for Best Single Documentary), *Pin Cushion*, *Doing Money*, *Herself*, *The Boy With The Topknot* and on BBC ONE's primetime TV drama *Press*. Daniel has also composed music for a variety of long and short form projects, including advertising campaigns for clients such as Canon, Cartier, Volvic, and Philips and has contributed a string arrangement for the 2017 John Lewis Christmas advert directed by Michel Gondry.

Often performing on his scores, Daniel is fluent in a variety of genres and musical instruments including piano, double bass, guitar, drums, flute, trumpet and rebab, and is known to use innovative sound design techniques to create diverse, contemporary and emotional scores. While studying composition at Rimon School of Jazz and Contemporary Music and graduating with honors from the BA Music course at University of Westminster, Daniel studied with acclaimed composers such as Dr. Shirley Thompson OBE, Steve Beresford and Aviya Kopelman, as well as learning film scoring and orchestration with film music masters Conrad Pope and Christopher Young at the Hollywood Music Workshop.

In addition to his film and TV work, Daniel has also written music for award winning installations, with works presented at the Museum of the Future in Dubai, Palais de Tokyo and Le Grand Musée du Parfum in Paris, The Louvre Abu Dhabi and The Macallan distillery in Scotland. Daniel also collaborates and produces music for various music artists, including Eliza Shaddad with whom he created the electronic-jazz duo *Sandscape*.