

Daniel Sonabend is a composer and music producer based in London. With his unique blend of traditional instruments, contemporary textures and modern sound design, Daniel is part of a rising generation of composers with works spanning across film, TV, branded content and installation art.

After studying classical piano and playing concerts from age 7, Daniel gravitated towards playing jazz and popular music, picking up instruments such as upright bass, guitar and flute along the way. With this varied musical background, he went on to study composition at Rimon School of Jazz and Contemporary Music and graduated with honors from the BA Commercial Music course at University of Westminster. During this period, Daniel studied with acclaimed composers such as Dr. Shirley Thompson OBE, Steve Beresford and Aviya Kopelman, as well as learning film scoring and orchestration with film music masters Conrad Pope and Christopher Young at the Hollywood Music Workshop.

Daniel's recent works include the music to award winning documentary feature film *Piano to Zanskar* (which he scored alongside Werner Herzog's composer Ernst Reijseger) and the short film *Rachel* by BAFTA winning director Caroline Bartleet. In recent years, Daniel has worked under composer Natalie Holt on films such as *Journey's End* (Based on the R. C. Sherriff play), *Pin Cushion*, *Gun No. 6* (2019 BAFTA winner for Best Single Documentary), *Doing Money*, *The Boy With The Topknot* and on BBC One's primetime TV drama *Press* and Marvel Studios' *Loki*. Daniel also composed music for advertising campaigns for clients such as Canon, Cartier, Diesel, Volvic, and Philips and has contributed a string arrangement for the 2017 John Lewis Christmas advert directed by Michel Gondry.

In addition to his film work, Daniel has written music for award winning installations, with works presented at The Grand Musée of Parfum and Palais de Tokyo in Paris, The Royal Academy of Arts in London, The Louvre Abu Dhabi and The Macallan distillery in Scotland. Daniel also collaborates and produces music for various music artists, including Eliza Shaddad with whom he created the electronic-jazz duo *Sandscape*.