

Daniel Sonabend is a composer and music producer based in London. With his unique blend of live instruments and electronic sounds, Daniel is quickly making a name for himself with works spanning across film, TV, branded content and installation art.

Although classically trained on piano from age 6, Daniel's traditional musical upbringing did not stop him from gravitating towards various musical genres and picking up instruments such as the upright bass, guitar and flute. He then went on to study composition at Rimon School of Jazz and Contemporary Music in Israel and graduated with honors from the BA Commercial Music course at University of Westminster. During this period, Daniel studied privately under acclaimed composers such as Shirley Thompson OBE, Steve Beresford and Aviya Kopelman, as well as learning film scoring and orchestration with film music masters Conrad Pope and Christopher Young at the Hollywood Music Workshop.

Daniel's recent works include the award winning documentary feature film *Piano to Zanskar* (which he scored alongside renowned composer Ernst Reijseger) and the short film *Rachel* by BAFTA winning director Caroline Bartleet. In recent years, Daniel has worked with composer Natalie Holt on films such as *Journey's End*, *Pin Cushion*, *Gun No. 6*, *Doing Money*, *The Boy With The Topknot* and on BBC One's primetime TV drama *Press*. Daniel has also composed music for advertising campaigns for clients such as Canon, Diesel, Volvic, Cartier and Philips and has contributed a string arrangement for the 2017 John Lewis Christmas advert directed by Michel Gondry.

In addition to his film work, Daniel has written music for award winning installations, with works shown at Le Grand Musée du Parfum and Palais de Tokyo in Paris, The Royal Academy of Arts in London, The Louvre Abu Dhabi and The Macallan distillery in Scotland. When not in his studio, Daniel collaborates and performs with various artists, including Eliza Shaddad with whom he created the electronic-jazz duo *Sandscape*.

Daniel Sonabend

Composer • Music Producer

Mobile: +44 (0) 7530 135053

Studio: +44 (0) 20 7209 9557

info@danielsonabend.com

www.danielsonabend.com

Education

- **Hollywood Music Workshop (Orchestration and Composition)** with Conrad Pope and Christopher Young (2014)
- **BA Commercial Music (First Class Honors)**, University of Westminster (2011-2014)
- **Rimon School of Jazz & Contemporary Music** (2009-2011)

Private tutors:

Steve Beresford, Dr. Shirley Thompson, Aviya Kopelman

Awards

- **Design Week Awards: Best Digital Installation** for Scent Constellation (2017)
- **Berlin International Film Festival: Crystal Bear** for Butterfly Kisses (2017)
- **LD Awards: Best Light Art** for Scent Constellation (2017)

Experience

FEATURE FILMS

- **Doing Money**, dir. Lynsey Miller, UK (2018) – *Composer: additional music*
- **Piano to Zanskar** (documentary), dir. Michal Sulima, UK (2018) – *Composer*
- **Gun No 6**, dir. James Newton, UK (2018) – *Composer: additional music*
- **Journey's End**, dir. Saul Dibb, UK (2018) – *Composer assistant*
- **Pin Cushion**, dir. Debora Haywood, UK (2017) – *Composer: additional music*
- **Butterfly Kisses**, dir. Rafael Kapelinski, UK (2017) – *Orchestrator*
- **Act/or**, dir. Janka Berentz, UK (2016) – *Composer*
- **Scriabin in the Himalayas** (trailer), dir. Jarek Kotomski, UK (2015) – *Composer*

SHORT FILMS

- **Sunnyside Men's Shed** (documentary), dir. Danny Baldwin, UK (2019) – *Composer*
- **Rachel**, dir. Caroline Bartleet, UK (2019) – *Composer*
- **Aji**, dir. Anastasia Berezovsky, UK (2019) – *Composer*
- **Abeyance**, dir. Charles Irving Beale, US (2018) – *Composer*
- **Ménajoux**, dir. Xavier Baeyens, Netherlands (2018) – *Composer*
- **El Ramo**, dir. Marçal Forés, Spain (2017) – *Composer*
- **Berlin Virgin**, dir. Xavier Baeyens, Germany (2016) – *Composer*
- **Missing Thomas**, dir. Faye Landborn, UK (2014) – *Composer*
- **Clay**, dir. Samuel Thornhill, UK (2014) – *Composer*
- **Frame**, dir. Michal Sulima, UK (2013) – *Composer*
- **Moon** (documentary), dir. Briony Barnett, UK (2013) – *Composer*
- **Balance**, dir. Michal Sulima, UK (2013) – *Composer*

TELEVISION

- **The Man** (iTV), dir. Mike Bartlett, UK (2019) – *Composer: additional music*
- **Press** (BBC ONE), dir. Mike Bartlett, UK (2018) – *Composer: additional music*
- **The Boy with the Topknot** (BBC TWO), dir. Lynsey Miller, UK (2017) – *Musical sound design*
- **Happy!** (Syfy), dir. Brian Taylor, US (2017) – *Composer assistant*
- **Redwater** (BBC ONE), dir. Jesper W. Nielsen and Karl Neilson, UK (2017) – *Additional orchestrations*

ADVERTISING & LIBRARY MUSIC

- **Warner Chappell Production Music** (2019) - *Composer*
- **Canon** (2018) - *Composer*
- **Cartier** (2018) - *Composer*
- **Bremont** (2018) - *Composer*
- **Wabara (Rose Farm Keiji)** (2018) - *Composer*
- **David Harber** (2018) - *Composer*
- **John Lewis Christmas Advert** (2017) - *String arranger*
- **Bimba y Lola** (2017) - *Composer*
- **Hannah Martin London** (2015, 2017) - *Composer*
- **Volvic** (2016) - *Composer*
- **Dulux** (2016) - *Composer*
- **Diesel** (2015) - *Composer*
- **Shave Club UK** (2015) - *Composer*
- **Philips** (2015) - *Composer*
- **Voltaic** (2015) - *Composer*
- **RAG** (2015) - *Composer*
- **The Yacht Week** (2015) - *Composer*
- **Photo Typewriter** (2015) - *Composer*
- **JPM Music Production Library** (2015) - *Composer*
- **Music x Film** (2015) - *Composer*
- **Hugo Carter** (2014) - *Composer*
- **DeVono** (2014) - *Composer*
- **Spot Studio** (2014) - *Composer*

ART INSTALLATIONS

- **Cartier: Le Nuage Parfumé** – The Louvre, Abu Dhabi (2019) - *Composer*
- **The Macallan: Cave Privée** – Jason Bruges Studio, UK (2018) - *Composer*
- **Cartier: Le Nuage Parfumé** – Palais de Tokyo, France (2017) - *Composer*
- **Le Grand Musée du Parfum: Scent Constellation** – Jason Bruges Studio, France (2016) - *Composer*
- **Philips: OLED Water Lily** – Jason Bruges Studio, UK (2015) - *Composer*
- **Royal Academy of Arts: Reimagining Mayfair**, UK (2014) - *Composer*

ARTISTS & ENSEMBLES

- **SANDSCAPE (with Eliza Shaddad)** (2017-2019) – *Songwriter and music producer*
- **Oh Sister – So Much Love** (2017) – *Music producer*
- **Elbow – Golden Slumbers** (2017) – *String arranger*
- **Urban Soul Orchestra** (2015-2016) – *String arranger*
- **Duo Diez** (2015) – *Arranger*
- **Fictionian** (2012-2016) – *Bass player*
- **Culprate** (2014) – *Bass player*
- **Aviya Kopelman** (2013) – *Music producer*
- **The Brain Candies** (2013) – *String arrangements*
- **Ilanit** (2011-2012) – *Bass player*

THEATRE

- **Woyzeck** – The Old Vic, UK (2017) – *Sound designer*
- **Junkyard** – Bristol Old Vic, UK (2017) – *Sound designer*
- **Clepsydra** – Part Suspended, UK (2014) – *Composer*
- **Kazablan** – The Cameri Theatre of Tel Aviv, Israel (2012) – *Bass player*
- **The Mikado** – Opera Centre Jaffa, Israel (2010) – *Bass player*