

Daniel Sonabend

Composer • Music Producer

Mobile: +44 (0) 7530 135053

Studio: +44 (0) 20 7209 9557

info@danielsonabend.com

www.danielsonabend.com

Education

- **Hollywood Music Workshop (Orchestration and Composition)** with Conrad Pope and Christopher Young (2014)
- **BA Commercial Music (First Class Honors)**, University of Westminster (2011-2014)
- **Rimon School of Jazz & Contemporary Music** (2009-2011)

Private tutors:

Steve Beresford, Dr. Shirley Thompson, Aviya Kopelman

Awards

- **Design Week Awards: Best Digital Installation** for Scent Constellation (2017)
- **Berlin International Film Festival: Crystal Bear** for Butterfly Kisses (2017)
- **LD Awards: Best Light Art** for Scent Constellation (2017)

Experience

FEATURE FILMS

- **Doing Money**, dir. Lynsey Miller, UK (in post-production) – *Composer*
- **Piano to Zanskar** (documentary), dir. Michal Sulima, UK (2018) – *Composer*
- **Journey's End**, dir. Saul Dibb, UK (2018) – *Composer: additional music*
- **Pin Cushion**, dir. Debora Haywood, UK (2017) – *Composer: additional music*
- **Butterfly Kisses**, dir. Rafael Kapelinski, UK (2017) – *Orchestrator*
- **Act/or**, dir. Janka Berentz, UK (2016) – *Composer*
- **Scriabin in the Himalayas (trailer)**, dir. Jarek Kotowski, UK (2015) – *Composer*

SHORT FILMS

- **Aji**, dir. Anastasia Berezovsky, UK (in post-production) – *Composer*
- **Abeyance**, dir. Charles Irving Beale, US (2018) – *Composer*
- **Ménajoux**, dir. Xavier Baeyens, Netherlands (2018) – *Composer*
- **Berlin Virgin**, dir. Xavier Baeyens, Germany (2016) – *Composer*
- **Missing Thomas**, dir. Faye Landborn, UK (2014) – *Composer*
- **Clay**, dir. Samuel Thornhill, UK (2014) – *Composer*
- **Frame**, dir. Michal Sulima, UK (2013) – *Composer*
- **Moon** (documentary), dir. Briony Barnett, UK (2013) – *Composer*
- **Balance**, dir. Michal Sulima, UK (2013) – *Composer*

TELEVISION

- **Press** (BBC ONE), dir. Tom Vaughan, UK (2018) – *Composer: additional music*
- **The Boy with the Topknot** (BBC TWO), dir. Lynsey Miller, UK (2017) – *Composer: additional music*
- **Happy!** (Syfy), dir. Brian Taylor, US (2017) – *Composer assistant*
- **Redwater** (BBC ONE), dir. Jesper W. Nielsen and Karl Neilson, UK (2017) – *Additional orchestrations*

ADVERTISING & LIBRARY MUSIC

- **Canon** (2018) – *Composer*
- **Cartier** (2018) – *Composer*
- **Bremont** (2018) – *Composer*
- **Wabara (Rose Farm Keiji)** (2018) – *Composer*
- **David Harber** (2018) – *Composer*
- **John Lewis Christmas Advert** (2017) – *String arrangement*
- **Bimba y Lola** (2017) – *Composer*
- **Hannah Martin London** (2015, 2017) – *Composer*
- **Volvic** (2016) – *Composer*
- **Dulux** (2016) – *Composer*
- **Diesel** (2015) – *Composer*
- **Shave Club UK** (2015) – *Composer*
- **Philips** (2015) – *Composer*
- **Voltaic** (2015) – *Composer*
- **RAG** (2015) – *Composer*
- **The Yacht Week** (2015) – *Composer*
- **Photo Typewriter** (2015) – *Composer*
- **JPM Music Production Library** (2015) – *Composer*
- **Music x Film** (2015) – *Composer*
- **Hugo Carter** (2014) – *Composer*
- **DeVono** (2014) – *Composer*
- **Spot Studio** (2014) – *Composer*

ART INSTALLATIONS

- **The Macallan: Cave Privée** – Jason Bruges Studio, UK (2018) – *Composer*
- **Cartier: Le Nuage Parfumé** – Palais de Tokyo, France (2017) – *Composer*
- **Le Grand Musée du Parfum: Scent Constellation** – Jason Bruges Studio, France (2016) – *Composer*
- **Philips: OLED Water Lily** – Jason Bruges Studio, UK (2015) – *Composer*
- **Royal Academy of Arts: Reimagining Mayfair**, UK (2014) – *Composer*

ARTISTS & ENSEMBLES

- **Elbow – Golden Slumbers** (2017) – *String arrangement*
- **Oh Sister – So Much Love** (2017) – *Music producer*
- **SANDSCAPE – Artificial Rush (with Eliza Shaddad)** (2017) – *Songwriter and music producer*
- **Urban Soul Orchestra** (2015-2016) – *String arrangements*
- **Duo Diez** (2015) – *Arrangements*
- **Rob McVey (Longview)** (2012-2016) – *Bass player*
- **Fictionian** (2012-2016) – *Bass player*
- **Culprate** (2014) – *Bass player*
- **Aviya Kopelman** (2013) – *Music producer*
- **The Brain Candies** (2013) – *String arrangements*
- **Ilanit** (2011-2012) – *Bass player*

THEATRE

- **Woyzeck** – The Old Vic, UK (2017) – *Sound designer*
- **Junkyard** – Bristol Old Vic, UK (2017) – *Sound designer*
- **Clepsydra** – Part Suspended, UK (2014) – *Composer*
- **Kazablán** – The Cameri Theatre of Tel Aviv, Israel (2012) – *Bass player*
- **The Mikado** – Opera Centre Jaffa, Israel (2010) – *Bass player*